

I HUM A WALTZ

~~(Round Dance Waltz)~~

Composed By Es and Joe Turner, Bethesda, Md.
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"I Hum a waltz" -

RECORD: A GRENN - 14055

MUSIC: ~~By Es and Joe Turner~~

STARTING POSITION: INTRO-Diag. Open-facing, DANCE-Closed Pos. M Facing LOD

FOOTWORK; Opp. throughout; steps described are for the M.

INTRODUCTION (4 meas.)

MEAS.

1 - 4 WAIT; WAIT; APART, POINT,-; TOGETHER (to closed) TOUCH,-;
Wait 2 meas. in diag. opening-facing pos; step bwd away from ptr on L ft, pt R ft twd ptr, hold 1 ct. Step fwd twd ptr on R ft adjusting to CP M facing LOD, tch L to R, hold 1 ct.

DANCE

1 - 4 FWD, TCH,-; FWD TURN, TCH(1/4 RFace,-; VINE, 2,3,; STEP (THRU), FLARE (to Sidecar),-;
Step fwd on L ft, tch R beside L, hold 1 ct; Step fwd on R ft, turning 1/4 RFace, tch L beside R ft, hold 1 ct (ending loose-closed pos M's back to COH). Vine down LOD M stepping to side on L ft, behind on R ft and side on L ft; turning momentarily into semi-closed pos. M steps thru twd LOD on R ft (both M & W XIF) raising slightly on ball of R ft flare L ft around and thru (between ptr) twd RLOD turning R face into sidecar pos (L hips adjacent) to face RLOD; (W steps thru on L ft flares R ft fwd and around bck twd RLOD to sidecar pos. facing LOD).

5 - 8 FWD WALTZ (twd RLOD); STEP, TCH,-(to closed); (R) WALTZ TURN; TWIRL, 2,3,(to Closed);
Starting L ft do one fwd waltz twd RLOD, L,- R,-L; M takes short step fwd on R ft twd RLOD (adjusting from sidecar to closed pos), tch L ft beside R ft, hold 1 ct; R face waltz turn back and around (approx 1/2) L,-R-L; Twirl W R face under joined hands in front of M to closed pos, R,L,R.

9 - 12 FWD, TCH,-; FWD TURN, TCH(1/4 RFace); VINE, 2,3; STEP (THRU), FLARE (to sidecar)-;
Repeat meas 1 to 4.

13 - 16 FWD WALTZ (to RLOD); STEP, TCH,- (to closed); (R) WALTZ TURN; (R) WALTZ TURN (to BFLY);

Repeat meas 5 to 7; then a second RF waltz (instead of twirl) on meas 16 blending into momentary bfly pos. M's back to COH.

17 - 20 STEP (BK TO BK) TCH,-; TURN (1/4 Lf), TCH,-(to L OPEN); FWD WALTZ, 2,3 (twd RLOD) ON TO FACE, 5,6 (to closed);

Step fwd LOD on L ft turning (individually) approx. 1/2 LFace into a back-to-back pos; tch R ft beside L ft, hold 1 ct. Step slightly twd LOD on R ft. continuing LFace turn (1/4), tch L ft beside R ft ending into L open pos (M on inside facing RLOD). Starting on M L ft waltz twd RLOD keeping inside hands joined but drifting away from ptr to arms length, L,R,L. Starting R ft continue on twd RLOD and in twd ptr R,L,R to end in closed pos M's back to COH.

21 - 24 BAL BACK-; MANU. 2,3; (R) WALTZ TURN; TWIRL, 2,3 (to open);

Dip bck. to COH on L ft hold 2 cts; M manovers R,L,R to face RLOD still in closed pos. Starting bck. on L ft M does RFace turning waltz down LOD, L,R,L, then twirls W R Face under joined hands (his L, her R) to end open pos. inside hands now joined and both facing LOD.

25 - 28 FWD WALTZ; THE LADY TURNS (solo L Face in 2 meas); THE MAN TURNS (1/2 solo LFace); BWD WALTZ/MANUEVER (to closed) 2,3;

Starting M's L ft (W's R ft) both do one fwd waltz down LOD swinging slightly away from ptr; M does another fwd waltz, R,L,R swinging slightly in twd ptr (W simultaneously does first half of a full solo LFace turn stepping L,R,L); M does a 1/2 solo LFace turn, L,R,L, to end facing RLOD and ptr (W is completing second half of L Face solo turn, R,L,R to end facing ptr and LOD; M continues to waltz bkwd down LOD maneuvering in front of ptr to closed pos. R,L,R, preparing for RFace turning waltzes which follow (W waltzes fwd down LOD blending into closed pos). All of above action moves continually fwd in LOD.

29 - 32 (R) WALTZ TURN; (R) WALTZ TURN; (R) WALTZ TURN; TWIRL, 2,3,(to closed);

Starting bck on L ft do three RFace turning waltzes down LOD; Twirl W RFace under joined hands (his L, her R) to end in closed pos. M facing LOD.

Dance goes thru twice ending with RF twirl plus standard acknowledgement as music retards.